

# Stichting New Amsterdam Jazz

2020 - 2022



# About New Amsterdam Jazz

**Stichting New Amsterdam Jazz (NAJ) was founded in 2020 with the mission to raise local and international recognition for the jazz scene that is based in the Netherlands and connect it to jazz scenes across the globe.**

New Amsterdam Jazz 1) supports, 2) develops, and 3) advises. Activities include, but are not limited to, organizing concert series, supporting the creation of albums, co-creating musical projects and platforms, facilitating educational programs, advising other organizations and foundations about the jazz landscape in the Netherlands, and establishing (inter)national partnerships.

New Amsterdam Jazz believes that an effective way to help musicians get to the next stage in their careers is by playing on bigger stages with more renowned musicians, which is why mentorship and intergenerational pollination are two core values of the organization.

New Amsterdam Jazz has a creative advisory board that advises the directors on programming and artistic quality. In each of the projects NAJ supports, NAJ looks at whether the project is diverse & inclusive and whether our support can have a domino effect to catalyze more opportunities in the career development of the musician(s).

**In this activities report, you will find our activities from 2020-2022:**

**1. COVID Jazz Fund**

**2. Concert(series)**

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- Roots & Routes of Amsterdam Jazz in collaboration with The National Jazz Museum in Harlem (NYC) (2021)

**3. International collaborations**

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- NAJ x South Korea (Mengelberg Meets Korea) (2022)
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- NAJ x New York (Netherlands - NY Fund) (2022)

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  - Guy Salamon Group
  - Echo (in collaboration with Grachtenfestival)
  - The Fried Seven
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- Prinses Christina Jazz Concours Awards (2021-2022)
- Amarte Studio Concert VIP recordings (2021-2022)
- Promo fund (in collaboration with Dox Records, ZenneZ Records) (2022)

**5. Education**

- Jazz Express (2022)

**6. Partners**

**7. Team**



# COVID Jazz Fund

In November and December 2020, New Amsterdam Jazz partnered with Het Amarte Fonds in organizing an emergency “COVID Jazz Fund” which aimed to provide swift, unconditional grants to jazz musicians across the Netherlands that found themselves in financial difficulty due to COVID19.

Musicians could apply both in November and in December for a monthly financial grant of max €1000 by answering a few very basic questions, to indicate that they were 1) full time jazz musicians (professionals / students), and 2) in financial difficulty. Because we wanted to help musicians across the Netherlands, we reached out to a number of schools, advisors, and organizations to help us reach the musicians throughout the country that most needed the support. These references included schools (Conservatory in The Hague, Conservatory of Amsterdam, CODARTS Rotterdam, Conservatory of Maastricht, etc.), jazz associations for professional musicians, the National Youth Jazz Orchestra, venues, and leading mentors and players in the Netherlands.

NAJ gave out **114 unconditional grants** during November and December. Recipients included both full-time jazz students and professional jazz musicians. Most recipients fell ‘through the cracks’ and did not receive any other governmental support. As they couldn’t generate any income through gigs either, many found themselves in an unimaginably difficult financial situation, which forced them to depend on the mere savings they had.

All grants were transferred within 2 weeks after each application round closed.

## Some reactions from recipients:

*“I am forever thankful for your cause, you saved my education!”*

*“I would like to thank you for accepting my application. It is very special to experience this in these times, and you literally “saved” me this month.”*

*“I want to express gratitude and give my respect towards an initiative like this as it helps us, artists, not only through financial security but it as well provides us confidence in ourselves working in the arts and a confirmation towards our creative work by the mere feeling that it is respected as such. It is by actions like this that our world can change to a better place and where we coexist interdependently.”*

# Concert(series)

## 1. Roode Bioscoop Sessions

In February of 2021, New Amsterdam Jazz organized a **50-part concert series** in **De Roode Bioscoop** in Amsterdam in collaboration with Amarte Studio Concerts. During the lockdown, duos and trios were invited to experiment and play in a 30-minute set which was professionally recorded (audio/video). New Amsterdam Jazz took care of programming and production of 25 jazz concerts, 15 pop and world concerts, and 10 classical concerts. In total, we supported more than **130 musicians** with these series.

The concert series were released through [Amarte Studio's Youtube Channel](#) and are broadcasted in May and June on national television by broadcast station **AT5** as a daily item "In de Roode Bioscoop."

### Technical crew:

**AUDIO** Philip ten Brink and Marc Schots

**VIDEO** Henk Huibers, Max Baggerman and David Koster

**LIGHTS** Nistal Wloczyiak

**VIDEO EDITING** Tristan Kingdon, Pepijn Ahsmann

### Read about the Roode Bioscoop series in the press:

Read the AT5 article [here](#).

Read the NRC article [here](#).

Read the Jazzenzo article [here](#).

Read the Jazznu article [here](#).

The collage consists of three distinct parts. On the left is a newspaper clipping from 'Amsterdam A3' dated Saturday, February 6, 2021. The headline reads 'Eindelijk weer die nerveuze spanning' (Finally again the nervous tension). The article discusses the return of live music after a two-month hiatus due to the COVID-19 lockdown. It mentions the 'Roode Bioscoop' series organized by New Amsterdam Jazz and Amarte Studio Concerts, highlighting the excitement of artists and young talent. The middle part of the collage is a photograph showing a jazz band performing on a stage with warm lighting. On the right is an advertisement for 'GORT GOUDSMID-JUWELIER', featuring a close-up of a gold ring with a large, intricate design.





Watch Niyambura & Abintu [here](#),



Watch Ian Cleaver & Jesse van Ruller [here](#).



Watch Albertine [here](#).



Watch Mother Tongue [here](#).

## 2. National Jazz Museum In Harlem *The Roots & Routes of Amsterdam Jazz (2021)*



Together with the [National Jazz Museum of Harlem](#), New Amsterdam Jazz organized an event in May of 2021 to showcase the **Roots & Routes of jazz in the Netherlands. In From Amsterdam To Harlem**. The National Jazz Museum in Harlem and New Amsterdam Jazz celebrated the historical and musical connection they share by showcasing the Roots and Routes of the Amsterdam jazz scene in the Netherlands' foremost jazz venue: BIMHUIS. The night showed three separate yet complementary interpretations of the theme as they relate to Amsterdam: social historical roots, Dutch improv jazz roots, and Routes to Amsterdam. The night also included two conversations with each of the bandleaders discussing their respective perspectives on the theme.

*About the performing bands:*

### **SMANDEM.:**

70 years since the first Moluccans came to the Netherlands, bandleader of SMANDEM. Rafael Sinay celebrates his roots through his music. SMANDEM. is a young band with a new urban sound, a mixture of R&B, jazz and folk music. They are a group with a mission: "For us, jazz is a mixture of styles and cultures. We share a love for today's popular music and strive to create a sound that combines all of our influences into something relevant."

### **BENJAMIN HERMAN TRIO FEAT. OSCAR JAN HOOGLAND:**

Core to the Dutch jazz historical and cultural roots is the "Amsterdam school" of jazz improv – with pianist and composer Misha Mengelberg as one of its key figures. Celebrated alto saxophone player Benjamin Herman shows the legacy and continuation of his work together with his trio and improv jazz pianist Oscar Jan Hoogland.

### **FUENSANTA MÉNDEZ ENSAMBLE GRANDE:**

Home to 180 different nationalities, Amsterdam is one of the most multicultural cities in the world. Fuensanta Mendez' Ensemble Grande shows the breadth of nationalities that together make the diverse and inclusive jazz scene that Amsterdam has. With 10 band members each from a different country – from Turkey to Brazil, from South Korea to Israel, from Denmark to Portugal – each of these musicians made their Route to Amsterdam. Through her lyrics, Mexican born bandleader, composer, vocalist, and bassist Fuensanta Mendez' serves as a megaphone and advocate for social justice issues present in Mexico today.



As part of the celebration of the historical and musical relationship, legendary **Ack van Rooyen** and **Han Bennink** shared some anecdotes about the New York - Netherlands connection.

Listen to Han Bennink's anecdote [here](#).



Listen to Ack van Rooyen's anecdote [here](#).



Watch From Amsterdam to Harlem Live [here](#).



Watch our introduction: From Haarlem to Harlem [here](#).







Pictures by [Miriam Guttman](#)

# International Collaborations

## NAJ x Brazil (with Olaiá Music)



Throughout 2020-2022, New Amsterdam Jazz has partnered with Olaiá Music to connect the Brazilian and Dutch music scenes.

Olaiá Music is a music production house and collective based in Amsterdam with the mission to connect and amplify Brazilian music in the Netherlands. The platform has released over 70 videos with more than 35 artists. Together with Olaiá, NAJ worked on various projects to connect the Dutch and Brazilian music scenes:

### 1. DEVELOPMENT OF EP TOGETHER WITH JOÃO SABIÁ AND NOSSA COPACABANA

Together with well known singer João Sabia and Brazilian partner Nossa Copacabana, New Amsterdam Jazz and Olaiá produced the EP "Still Bossa."

### 2. ARTIST RESIDENCIES

New Amsterdam Jazz is developing an Artist in Residence series together with Olaiá, bringing Brazilian musicians to the Netherlands. In each edition, the Brazilian artist connects and composes music with local Dutch jazz musicians, which subsequently are professionally recorded in Wedgeview Studios. In each edition, NAJ also organizes a concert / presentation, to showcase the newly composed music.

#### 1. Artist Residency #1: Leo Middea

In the first Artist Residency in June 2021, New Amsterdam Jazz and Olaiá brought Brazilian singer and guitarist Leo Middea to the Netherlands. After two weeks of composing, professionally recording and rehearsing with Dutch musicians, Olaiá and Leo Middea performed together in June 2021, presenting their compositions at the Roode Bioscoop.

Watch Lisbon Lisbon | ft. Leo Middea [here](#).

*Leo Middea, born in Rio de Janeiro, began his musical career at the age of 18 with his first album "Dois" (2014) and he toured Argentina during the same period. Today with three more albums released: "A Dança do Mundo" (2016), "Vicentina" (2020) and "Beleza Isolar" (2020) he has already achieved more than 4 million streams on the platforms and has done more than 200 concerts throughout Europe and South America.*



## 2. Artist Residency #2: João Sabiá

For the second installment of the Artist Residency program, New Amsterdam Jazz and Olaiá hosted Brazilian singer and composer João Sabiá in Amsterdam for two weeks in September 2021. Together with the musicians from Mabassa, he composed and recorded new songs at Wegdeview Studios. To close off his stay, he performed alongside [Roda Da Holanda](#) at the WesterUnie on October 8th, 2021 for a crowd of 800 people.

Watch *Carne de Sol* | ft. João Sabiá [here](#).



*Born and raised in the Copacabana bairro, singer and composer João Sabiá cites Sambalanço, a genre derived from Samba, as the starting point for his musical interest. His journey led him to digest new influences, making his sound more sophisticated and colorful over time. Bossa Nova, Soul and Jazz can all be found throughout his musical palette. With a career of more than 10 years, 4 albums released, concerts throughout Brazil, Europe and Indonesia, João has been building a promising career, promoting and innovating Brazilian music.*



## 3. RECORDING OF NEW CONTENT

New Amsterdam Jazz continuously supports the creation, development and recording of new content for Olaiá's channel. New Amsterdam Jazz regularly supports the facilitation and organization of recording days, at venues such as Salon Ruigoord.



## NAJ x South Korea (Mengelberg Meets Korea)

South Korean drummer [Sun Mi Hong](#) and Scottish trumpet player [Alistair Payne](#) lead the NAJ supported and developed project “Mengelberg Meets Korea”, which connects the South Korean and Dutch music scenes and centers around cultural bridge building and education. The project consists of a tour to South Korea in 2022, where Edison winning Sun Mi Hong (drums), Alistair Payne (trumpet), Benjamin Herman (alto sax), and Ernst Glerum (bass) will bring the music of Misha Mengelberg to South Korea, performing and teaching together with South Korean musicians SunJae Lee (alto saxophone) & Youngwoo Lee (Piano).



Back in the Netherlands, they will record the music in the Netherlands and play additional concerts. This project is in collaboration with DutchCulture and is a part of celebrating 60 years of diplomatic relations between South Korea and the Netherlands.

## NAJ x Ghana

NAJ is organizing and supporting a multi-faceted 14-day long tour to Ghana with the Peter Somuah Group, led by Ghanaen-born and Rotterdam-based trumpeter Peter Somuah.

In the spring of 2022, Peter and his group will travel to Ghana, where Erasmus Award winning Peter Somuah will show his (Dutch) band members the roots of the music they are playing. The tour includes concerts and on-site professional recordings. The group will also meet and play with local musicians and record new music featuring Ghanaian artists.



## NAJ Netherlands - New York Fund

In March 2022, NAJ launched an Open Call to support projects that connect the Netherlands and New York. Projects will be selected by NAJ's advisory committee and grantees announced in April 2022.



# Talent development

## 1. Supported Recordings / Productions

- **Suzan Veneman at Festival of New Trumpet Music**

New Amsterdam Jazz supported the recording of Suzan Veneman's compositions for her performance at **Festival of New Trumpet Music** in New York. For the festival, she arranged a creative composition inspired by day to day experiences for a full trumpet section.

Watch Suzan Veneman | FONT Music 2021 [here](#).



Together with Alvaro Artime Jimenez, Gidon Nunes Vaz, Kurt Weiss on the trumpets and flugelhorns, Tijs Klaassen on the bass and Wouter Kühne on the drums, Suzan Veneman presented a highly cinematic performance inspired by daily images we all are familiar with.

Suzan: *"I like to create a certain sound, groove and ambience for each scenario, so the listener can picture the image whilst listening to us play."*

### **About Suzan Veneman:**

*Up and coming jazz trumpet player Suzan Veneman is quickly establishing her place in the jazz scene, capturing audiences with her adventurous and soulful sound. Having studied jazz trumpet with Kurt Weiss, Alex Sipiagin, Joe Magnarelli and Jim Rotondi, Suzan perfected her skills as a composer and arranger for both small and large ensembles. Suzan made her debut as a bandleader with the 'Suzan Veneman V-et' in 2019, and later on with her sextet in 2021. Her debut album entitled 'Migrations of the Mind' will be released in 2022.*



- **Guy Salamon Group**

New Amsterdam Jazz and the Guy Salamon Group are collaborating on a talent development trajectory for the Guy Salamon Group which consists of various components.

**Tour in Italy - Südtirol Jazz Festival 2021**

New Amsterdam Jazz supported the Guy Salamon Group in the international tour to the Südtirol Jazz Festival 2021.

**About Guy Salamon Group:**

*The award winning Guy Salamon Group is one of the most notable emerging bands in the European jazz scene. This energetic band is led by Israeli drummer Guy Salamon and features a top talent line up. With an emphasis on storytelling, their music is full of surprises, crossing genres, wildly mixing styles, playing on the thin line between comforting nostalgia and the exciting unknown future. In recent years, the Guy Salamon Group has made a strong impression on both the national and international jazz scenes, with performances including the North Sea Jazz Festival, JazzAhead! and the Royal Concertgebouw.*



- **Echo**



In August 2021, New Amsterdam Jazz supported the premiere and recording of Echo at the **Grachtenfestival**. Echo is a collaboration between Floris Kappeyne (music), Sophie Prins (dance) and Maria Ravelli (philosophy and costume), which tells a story, sung in solely vowels and visualized by singers.

*An opera without a libretto, or a ballet performed by professional singers, the piece is about the resonance that the autonomous individual finds in his environment and the influence that this same environment has on the autonomous individual. The title Echo captures the friction between the ego and his desire for resonance.*

- **The Fried Seven**

NAJ helped develop and supported the recording of 3 music videos of *The Fried Seven*, a jazz band based in Amsterdam dedicated to playing the pre 1940s jazz style.

Watch the videos here:

- [Stomp Off, Let's Go \(E. Schoebel\)](#)
- [Do You Know What It Means To Miss New Orleans? \(Eddie deLange and Louis Alter\)](#)
- [Just A Sittin' and A Rockin' \(B.Strayhorn\), featuring Gideon Tazelaar \(tenor sax\)](#)

Cinematography by Max Baggerman

Sound by Philip ten Brink



## 2. Supported Albums

- **Gideon Tazelaar & Ian Cleaver, featuring Joris Roelofs, Felix Moseholm, Benjamin Herman, and Jorge Rossy**

New Amsterdam Jazz helped develop the debut album of saxophone player Gideon Tazelaar and trumpet player Ian Cleaver, "Volume 1." The album was recorded in Electric Monkey Studios and released by **DOX Records** in May 2021.



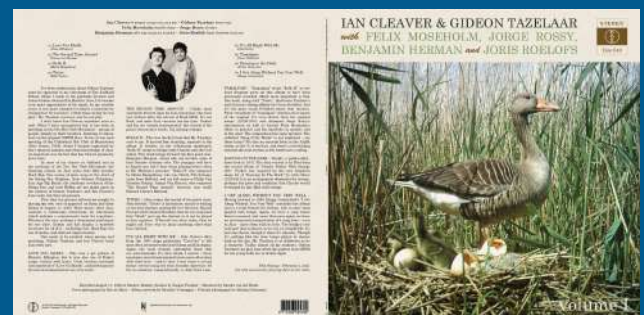
On the album Gideon Tazelaar and Ian Cleaver are joined by legendary drummer **Jorge Rossy**, **Benjamin Herman**, **Joris Roelofs**, and **Felix Moseholm**.

Listen to Volume 1 [here](#).

Read review in Het Parool [here](#).

*"Dé twee grote jazztalenten van Nederland brengen samen debuutalbum uit: jazz is een taal en die spreken wij"*

Read review in De Trouw [here](#).



*Bassist Felix Moseholm, saxophonist Gideon Tazelaar and trumpeter Ian Cleaver – 'The Kittens' as drummer Jorge Rossy calls them – started their musical bond in New York City in 2017, where they shared the stage with musicians like Reggie Workman, Wynton Marsalis, George Coleman, Rodney Green, and Joe Farnsworth. During the Copenhagen Jazz Festival 2018, master musician Jorge Rossy spontaneously joined Moseholm and Tazelaar for a performance. Determined to play again with Rossy, Tazelaar and Moseholm organized a small Amsterdam-tour with the drummer in the summer of 2020. This time Ian Cleaver also joined the group. After the first few performances proved great musical chemistry and connection, they decided to make a record on the only free day left. Last minute their musical idols saxophonist Benjamin Herman and bass clarinetist Joris Roelofs joined the group. From a vast repertoire, they eventually picked the music 'that felt right in the moment', a spontaneous style of communication they have since maintained and developed when playing together. The record will be released by DOX Records on May 28, 2021.*



- **Roaring Cats**

NAJ supported the development of the debut album of **The Roaring Cats**.

*A jump back into the roaring 20's\30's, when the music of New Orleans was yielding a mixture of sounds from an abundance of cultures. Back then, the music was hot and swinging, catching everybody under its spell, thus leaving them no other choice but to dance and enjoy. Roaring Cats are a great contemporary example for melting different identities and musical ideas into the genre that ruled the charts for so many years. The band is based in Amsterdam and includes: Sam Ghezzi on vocals, Ian Cleaver on trumpet, Mo van der Does on clarinet, Gideon Tazelaar on tenor saxophone together with the rhythm section formed by Davor Stehlik on guitar and banjo, Tomek van Leeuwen on upright bass and sousaphone and Joe Korach on drums. Their repertoire consists of original arrangements of the finest tunes by the top artists of the time: from Fats Waller to Jelly Roll Morton and Sydney Bechet, Duke Ellington to the Hot Five and Five Pennies.*



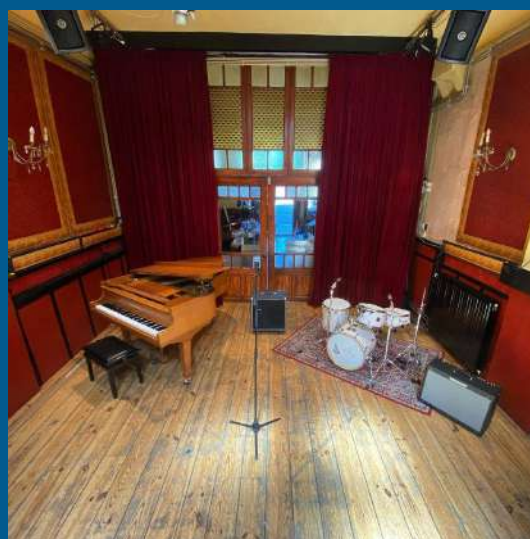


### 3. Supporting important stages & hubs

- **Roode Bioscoop Rehearsals (2021)**

In the summer of 2021, New Amsterdam Jazz facilitated a rehearsal space for musicians in *De Roode Bioscoop* in Amsterdam.

New Amsterdam Jazz funded and enabled bands to rehearse at the venue in Amsterdam in times that rehearsal spaces were very limited. Musicians could easily book their spot through the website of *De Roode Bioscoop*, where they could also swiftly apply for financial aid from New Amsterdam Jazz.



#### **Backline**

As part of the support, NAJ provided a full backline which is currently hosted at *De Roode Bioscoop*.

- **De Kring (2022)**

NAJ supports the bi-weekly jam session, hosted at *Sociëteit De Kring* and led by Benjamin Herman. *De Kring* is an iconic and important jazz hub where jazz students play together and learn from the older generation. The NAJ is a partner to *De Kring* in covering travel costs, reparation costs, (part of) musician fees, and unforeseen costs.

### 4. The Masters #1: Gideon Tazelaar, Ian Cleaver feat. Jorge Rossy

One of NAJ's developed series is called "The Masters." Given our strong belief in the power of intergenerational pollination, the concept is that in each edition we connect (a) young talent(s) with renowned (international) jazz musicians, with the mission to both increase the recognition and visibility for the young talent, and facilitate a great learning experience. In July 2021, NAJ organized the first edition: a concert and live-recording session of **Gideon Tazelaar, Ian Cleaver**, Benjamin Herman, Felix Moseholm and Joris Roelofs featuring **Jorge Rossy** at *Studio150/Bethlehemkerk*.

*Studio150/Bethlehemkerk* is a world-class recording studio located in a former church in Amsterdam-Noord. The studio has a rich history since 1979, providing a recording space for great artists including David Bowie, Paul Weller and Al Jarreau.

## 5. Fuensanta Méndez - Talent in Residence

Fuensanta Méndez is a singer, double bassist, improviser and composer born and raised in the water forest of Veracruz, Mexico. As a NAJ Talent in Residence, New Amsterdam Jazz supports Fuensanta and her *Ensamble Grande* on a number of fronts in the development of her career, including assistance in organizing tours and concerts, developing recordings and album(s), helping with PR, providing relevant connections, and overall coaching in career planning.



Fuensanta currently works mainly with her project *Ensamble Grande*, which she describes as her “international family of rare birds.”

Fuensanta Mendéz: Ensamble Grande is Fuensanta Méndez [mexico] (voice, double bass, songs), Marta Arpini [italy] (voice, synth), Gabriel Milliet [brazil] (voice, flute, minor percussion), Sanem Kalfa [turkey] (voice), Liva Dumpe [latvia] (voice), Alistair Payne [scotland] (trumpet), José Soares [portugal] (alto saxophone), Sun-Mi Hong [south korea] (drums, korean drum) and Guy Salamon [israel] (drums, percussion).

### **About Fuensanta:**

*Fuensanta Méndez grew up surrounded by traditional Latin-American and contemporary European music, dance, theater and books. At thirteen she decided to be a singer and began studying and performing jazz.*

*Méndez moved to the Netherlands to study at the Conservatory of Amsterdam, from which she graduated summa cum laude in 2019. She debuted her compositions during the Prinses Christina Jazz Concours in 2016, achieving 1st place, the press prize and an invitation to perform with her quintet at North Sea Jazz Festival 2017. Since then, she has performed around Europe and Mexico as a solo artist, bandleader and in a variety of collaborations and other constellations of her project as a soloist.*

*Since September 2021, she is artist in residence (Nieuwe Maker) at the renowned venue BIMHUIS for a two year long collaboration. In June 2021, Mendéz premiered a new programme composed for her *Ensamble Grande* at Music Meeting Festival (2021). Watch it [here](#).*



## 6. Prinses Christina Jazz Concours Awards

At the annual [Prinses Christina Jazz Concours](#) in November 2021, NAJ gave a masterclass about production and entrepreneurship in the cultural sector and awarded **2 special awards** to prize winners of the concours.

NAJ awarded pianist [Thijs Scholten](#) The Session Run Award. By winning this award, Thijs will be the special guest soloist in 3 opening bands at prominent jam sessions in Amsterdam in 2022.



Double-bassist Ton Felices received the **New Amsterdam Jazz Recording Award.**

Ton and his group were awarded a day of professional audio & video recording supported by NAJ.

## 7. Amarte Studio Concerts series VIP Editions

In a special collaboration with Amarte Studio Concerts, NAJ is partnering on a number of “Amarte Studio Concerts VIP editions.”

NAJ will help 4 selected artists in their talent & career development as an add-on of their Amarte concert. NAJ helps each of them by arranging an extra recording and studio day at Studio150, coaching and advising them in the distribution of this recording, and connecting them to relevant partners.

The selected artists are **Mickie, Sun-Mi Hong Quintet, Sanne Sanne and ALEXANDER.**

Watch the Sun-Mi Hong Quintet [here](#).

Watch Mickie [here](#).

Watch Sanne Sanne [here](#).

## 8. Promo Fund (2022)

In 2022, NAJ launched a Promo Fund, aimed at supporting 10 musicians with the promotion of their (album) releases in 2022-2023. Types of support are tailor made for grantees, and include but are not limited to:

- 1) Press photos;
- 2) Support with writing good & effective promotional texts (such as bio or press release) and creating an EPK;
- 3) PR campaign executed by a music industry professional.

For this fund, NAJ is closely collaborating with prominent labels in the Netherlands, including Dox Records and ZenneZ Records, who will provide promotional services for selected artists. Grantees will be announced in April 2022.

## 5. Education

### Jazz Express

The Jazz Express, a truck which can be turned into an incredible concert hall, is an initiative from Stichting New Amsterdam Jazz, in collaboration with The Prinses Christina Concours, Meer Muziek in de Klas and North Sea Round Town, with the mission to introduce and educate more primary school children in the Netherlands about the world of jazz music. The focus herein lies on less socio-economically privileged children in areas of adversity that tend to have less access to opportunities of being introduced to music in general. The Jazz Express will be placed in the Rotterdam area in the Netherlands between +/- June 20-July 10th, 2022 (exact dates TBC).

The Jazz Express will be placed in 4 different locations (4 “placements”) during the last 3 weeks of the school year and also the 3 weeks leading up to the North Sea Jazz Festival. The Jazz Express will host **three concerts** per day each for a classroom of 30 children, accumulating in a total of **48 concerts** and +/- **1500 children**. In close collaboration with North Sea Round Town, the sister organization of the renowned North Sea Jazz Festival, one of the placements will be integrated within the programming of North Sea Round Town. During this placement, the Jazz Express is open to any young family to visit so that it can involve more children at a young age to the realm of jazz.



# Partners

## **Netherlands**

[Royal Conservatory of The Hague](#)

[Conservatorium van Amsterdam](#)

[CODARTS Rotterdam](#)

[Conservatory of Maastricht](#)

[BIMHUIS](#)

[Beroepsvereniging van Improviserende Musici \(BiM\)](#)

[Space is the Place](#)

[National Youth Jazz Orchestra \(NJJO\)](#)

[Amarte Fonds](#)

[Amarte Studio Concerts](#)

[Studio150 / Bethlehemkerk](#)

[De Roode Bioscoop](#)

[Good Music Company](#)

[Prinses Christina Concours](#)

[Porticus Community Arts Lab](#)

## **New York**

[National Museum of Jazz in Harlem](#)

[Dizzy's at Lincoln Center](#)

[The Jazz Gallery](#)

## **Brazil**

[Nossa Copacabana](#)

## **International networks**

[Community Arts Network](#)



## Affiliated artists:



Pictures by [Miriam Guttman](#)

Oscar Jan Hoogland  
Joost Patocka  
Marta Arpini  
Sanem Kalfa  
Gabriel Millet  
Rafael Dévante Sinay

Benjamin Herman  
Fuensanta Méndez  
Guy Salamon  
Liva Dumpe  
Sun Mi Hong  
Aaron Bouwman

Thomas Pol  
José Soares  
Teis Semey  
Alistair Payne  
David van der Grinten  
Kick Woudstra

*and many more...*

# Team

## Isla van Hout (Director)

Isla Van Hout is a jazz vocalist and producer from Amsterdam, the Netherlands. She graduated Cum Laude from the Conservatory of Amsterdam in 2018 and has played with many prominent jazz musicians from the Netherlands. Isla has been on tour around Europe with her soul band, IKS, and together they released a self-titled EP in March 2018, which received very positive reviews and high praise. As a jazz vocalist, she forms a duo together with pianist Jetse de Jong. In their music, they aim to pay tribute to the great blues and jazz songbooks from the thirties, forties and fifties, following in the footsteps of their musical heroes such as Dinah Washington, Ella Fitzgerald and James Booker. Isla lived in Philadelphia for six months, where she had the pleasure of playing and studying with many great jazz musicians such as Dick Oatts and Terell Stafford. Since her return, she has focused on developing her own project. In her original compositions, she combines her love for soul, jazz and gospel music. As a producer, Isla worked at one of the most prominent jazz venues in the Netherlands, Bimhuis. Among other things, she was the prime contact for bands from all the over the world, drafted contracts and produced concerts on a daily basis. As a freelance producer, Isla organized a number of successful events for different organizations such as The Supersession and Forum 2020. Being a musician as well as a producer makes Isla an expert in all areas of the work field in the jazz scene.

## Tamar Guttman (Director)

Tamar Guttman is an entrepreneur, producer, and advisor based in Amsterdam, the Netherlands. She is passionate about bridging the worlds of arts and social impact and aims to serve as a megaphone for stories and voices that need to be heard by producing social and/or environmental impact related content. She is the initiator and host of the podcast *A World From Scratch*, in which she invites speakers to imagine the systems of their fields from scratch. Guests included former Chief Business Officer of Google[X] Mo Gawdat, three time Nobel Peace Prize Nominee Dr Scilla Elworthy, and former CEO of Unilever Paul Polman. Tamar worked on productions that won various esteemed awards, including the Gold at the student Academy Awards. Her film *Thin Ice*, a short film addressing the increasing fear of terrorism in the Netherlands, was viewed over 400.000 times. In 2020, Tamar became the director of New Amsterdam Jazz, an organization focused on raising the recognition of the fantastic international and diverse jazz scene that is based in the Netherlands. Tamar also serves as the Netherlands Director for NEXUS, a global network connecting social entrepreneurs and changemakers to next-gen philanthropists and impact investors. She serves on the Board of the HRH Princess Irene van Lippe-Biesterfeld Foundation – Bergplaats, is an Advisory Board member of Proof of Impact, and a Senior Fellow of Humanity In Action. Tamar graduated (summa cum laude) from New York University, with a degree in Entertainment Producing (Tisch School of the Arts) and Social Entrepreneurship (Stern School of Business). She has a deep love for music and can be found in a jazz club on any free night.



## Board

Ben van Gelder (Chairman)  
Yolanda Felderhof (Secretary)  
Jasper Snoek (Treasurer)

## Advisory Board

The members of our advisory board are rotating annually and remain anonymous to ensure their privacy.

## Stichting New Amsterdam Jazz is an ANBI (Algemeen Nut Beogende Instelling).

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